

| | Task Achievement & Communication Skills | Clarity & Naturalness of Speech | Range of Spoken Language | Accuracy of Spoken Language |
|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | | Descriptors referring to range and control reflect the features of the task and the nature of grammar and vocabulary in unplanned speech | |
| 7 | <ul style="list-style-type: none"> detailed information communicated reliably description or narrative with main points expanded by relevant, detailed information and examples effective turntaking through initiating, maintaining and/or closing discourse, sometimes using stock phrases | <ul style="list-style-type: none"> fluent and spontaneous at a fairly even tempo with natural pauses longer stretches of language clear, natural pronunciation and intonation | <ul style="list-style-type: none"> good range of structures good range of vocabulary communicating clear ideas; formulations sometimes varied to avoid repetition | <ul style="list-style-type: none"> relatively high degree of grammatical control and few inaccuracies which do not impair communication generally accurate vocabulary message clear |
| 6 | | | | |
| 5 | <ul style="list-style-type: none"> clear and concrete information of immediate relevance with main points communicated comprehensibly straightforward description or narrative basic turntaking through initiating, maintaining or closing discourse, sometimes using stock phrases | <ul style="list-style-type: none"> some degree of fluency with some pausing for repair or grammatical and lexical planning connected stretches of language in a connected, linear sequence of points clearly intelligible pronunciation and intonation, sometimes with a foreign accent; occasional mispronunciations | <ul style="list-style-type: none"> generally sufficient range of structures sufficient range of vocabulary communicating clear ideas | <ul style="list-style-type: none"> occasional grammatical inaccuracies which can impair communication occasionally inaccurate vocabulary; major errors possible when expressing more complex ideas message clear |
| 4 | | | | |
| 3 | <ul style="list-style-type: none"> limited information on familiar and routine matters communicated in a simple and direct exchange description or narrative in a simple list of points on sentence and word-group level effective questioning in information exchange | <ul style="list-style-type: none"> noticeable pauses, hesitation or false starts, sometimes causing breakdown of communication short contributions and exchanges linked with some simple connectors intelligible pronunciation; foreign accent or mispronunciations which sometimes impair understanding | <ul style="list-style-type: none"> limited range of simple structures limited range of vocabulary mostly communicating clear ideas | <ul style="list-style-type: none"> frequently grammatically inaccurate with basic mistakes, generally without causing breakdown of communication frequently inaccurate vocabulary controlling a narrow lexical repertoire message usually clear |
| 2 | | | | |
| 1 | <ul style="list-style-type: none"> very little information even in simple everyday situations basic statements or negations on word or word group level attempted questioning to get information | <ul style="list-style-type: none"> much hesitation frequently causing breakdown of communication very short, isolated, mainly pre-packaged utterances frequent mispronunciations; only understood by speakers of English with some effort | <ul style="list-style-type: none"> extremely limited range of simple structures extremely limited range of vocabulary communicating few clear ideas | <ul style="list-style-type: none"> limited grammatical control causing frequent breakdown of communication mostly inaccurate vocabulary frequently causing breakdown of communication message seldom clear |
| 0 | no task achievement | no assessable language | no assessable language | no assessable language |